

**Nash, Nevinson, Spencer, Gertler, Carrington, Bomberg: A Crisis of
Brilliance, 1908 – 1920**
Dulwich Picture Gallery
12 June – 22 September 2013

David Bomberg (1890 – 1957)

David Bomberg, [*Racehorses*](#), 1913, black chalk and wash on paper, 42 x 67 cm, Ben Uri, The London Jewish Museum of Art © The Estate of David Bomberg, All Right Reserved, DACS 2012

David Bomberg, [*Sappers Under Hill 60*](#), 1919, pencil, ink and wash, 12 x 16 cm, Ben Uri, The London Jewish Museum of Art © The Estate of David Bomberg, All Right Reserved, DACS 2012

David Bomberg, [*Circus Folk*](#), 1920, oil on paper, 42 x 51.5cm, UK Government Art Collection, © Estate of David Bomberg. All rights reserved, DACS 2012

David Bomberg, [*In the Hold*](#), 1913-14, oil on canvas, 196.2 x 231.1 cm, © Tate, London 2012

David Bomberg, [*David Bomberg*](#) [self-portrait], c. 1913-14, black chalk, 55.9 x 38.1 cm, © National Portrait Gallery, London. © The Estate of David Bomberg. All rights reserved, DACS 2012

David Bomberg, [*Bathing Scene*](#), c.1912-13, oil on wood, 55.9 x 68.6cm, © Tate, London 2012

David Bomberg, [*Study for 'Sappers at Work: A Canadian Tunnelling Company, Hill 60, St Eloi'*](#), 1918-19, oil on canvas, 304.2 x 243.8 cm, ©Tate, London 2012

Dora Carrington (1893 - 1932)

Dora Carrington, [*Lytton Strachey*](#), 1916, oil on panel, 50.8 x 60.9 cm, © National Portrait Gallery, London

Dora Carrington, [*Mark Gertler*](#), c. 1909-11, pencil on paper, 41.9 x 31.8 cm, © National Portrait Gallery, London

Dora Carrington, [*Dora Carrington*](#), c. 1910, pencil on paper, 22.8 x 15.2 cm, © National Portrait Gallery, London

Dora Carrington, [*Mrs Box*](#), 1919, oil on canvas, 91.4 x 76.2 cm, © Trustees, Cecil Higgins Art Gallery, Bedford, England

Dora Carrington, [*The River Pang above Tidmarsh*](#), 1918, oil on canvas, Lent by Barclays © Matthew Hollow Photography

John Currie (1884 - 1914)

John Currie, [*Some Later Primitives with Madame Tisceron*](#), 1912, tempera on canvas, 57 x 137 cm, Image courtesy of The Potteries Museum & Art Gallery, Stoke-on-Trent

Mark Gertler

Mark Gertler, [*Seated Nude*](#), 1912, Coloured pencil and watercolour on paper, 35.6 x 24.1 cm, © Courtesy of The British Council Collection

Mark Gertler, [*Rabbi and Rabbitzin with Fish*](#), c. 1914, charcoal touched with grey ink on paper, 66.2 x 46.6 cm, © The Trustees of the British Museum. All Rights Reserved

Mark Gertler, [*Near Swanage*](#), 1916, oil on board, 27 x 37.8 cm, Pallant House Gallery (Kearley Bequest through The Art Fund, 1989) By Permission of Luke Gertler

Mark Gertler, [*Gilbert Cannan and his Mill*](#), 1916, oil on canvas, 99.5 x 70 cm, © Ashmolean Museum, University of Oxford

Mark Gertler, [*The Pool at Garsington*](#), 1918, oil on canvas, 75 x 75 cm, © Crown copyright: UK Government Art Collection

Mark Gertler, [*The Fruit Sorters*](#), 1914, oil on canvas, 76.2 x 63.5 cm, New Walk Museum & Art Gallery, Leicester, UK / Photo © Leicester Arts & Museums

Mark Gertler, [*The Rabbi and his Grandchild*](#), 1913, oil on canvas, 50.8 x 45.9 cm, Southampton City Art Gallery, Hampshire, UK / The Bridgeman Art Library

Mark Gertler, [*Portrait of a Girl*](#), 1912, oil on wood, 73.7 x 64.3 cm, © Tate, London 2012

Mark Gertler, Study of heads for 'The Merry-Go-Round', 1915, red crayon on paper, Private Collection / Matthew Hollow Photography

Paul Nash

Paul Nash, [*Apple Pickers*](#), 1914, chalk and watercolour on paper, 45.7 x 61 cm (framed), Trustees, Cecil Higgins Art Gallery, Bedford, England © Tate, London 2012

Paul Nash, *The Pill Box*, 1918, lithograph, 26 x 35.5 cm, © Courtesy of The British Council Collection

Paul Nash, [*The Wood on the Hill*](#), 1912, pen and black ink over graphite with wash, 34 x 33.4 cm, © Ashmolean Museum, University of Oxford © Tate, London 2012

Paul Nash, [*The Cliff to the North*](#), 1912-13, pen, indian ink and grey wash on paper, 38.7 x 30.5 cm, The Fitzwilliam Museum, Cambridge © Tate, London 2012

Paul Nash, [*The Void*](#), 1918, Oil on canvas, 75 x 95.7 cm, Photo © MBAC

Paul Nash, *Graveyard in a Ruined Orchard near Vimy*, 1917, pen and black ink with grey wash over graphite on wove paper, laid down on cardboard, 22.9 x 29.3 cm, National Gallery of Canada, Ottawa
Transfer from the Canadian War Memorials, 1921, Photo © NGC

Paul Nash, *Chaos Decoratif*, c.1917, pen, ink, watercolour on paper, 57.5 x 42 cm, © Manchester City Galleries

Paul Nash, [*The Combat; Angel or Devil*](#), 1910, pen, ink and wash, 35.6 x 25.8 cm, © Victoria and Albert Museum, London / Tate, London 2012

C. R. W. Nevinson

C.R.W. Nevinson, [*Butte de Warlencourt*](#), c.1917-18, pencil and coloured chalk, 16.5 x 23 cm, © Courtesy of The British Council Collection

C. R. W. Nevinson, [*War Profiteers*](#), 1917, oil on canvas, 89 x 70 cm, © Russell-Cotes Art Gallery and Museum, Bournemouth, UK / The Bridgeman Art Library

C.R.W. Nevinson, [*The Lock, Camden*](#), 1913, black chalk on paper, 32 x 25.5 cm, © Trustees of the Cooper Gallery, Barnsley © Estate of Christopher Nevinson / The Bridgeman Art Library

C. R. W. Nevinson, [*Le Vieux Port*](#), 1913, oil on canvas, 91.5 x 56 cm, UK Government Art Collection © Estate of Christopher Nevinson / The Bridgeman Art Library

C.R.W. Nevinson, [*La Patrie*](#), 1916, oil on canvas, 60.8 x 91.5 cm, Birmingham Museums and Art Gallery © Estate of Christopher Nevinson / The Bridgeman Art Library

C.R.W. Nevinson, Study for 'The Column on the March', c. 1914, black chalk over pencil on paper, 18.4 x 22.1 cm, Trustees, Cecil Higgins Art Gallery, Bedford

C.R.W. Nevinson, [*Loading Timber, Southampton Docks*](#), 1916-17, oil on canvas, 61 x 51 cm, Nevinson, Christopher Richard Wynne (1889-1946) / Southampton City Art Gallery, Hampshire, UK / The Bridgeman Art Library

C. R. W. Nevinson, [*Ypres after First Bombardment*](#), 1916, oil on canvas, 99.1 x 124.8 cm, Sheffield Galleries and Museums Trust, UK / Photo © Museums Sheffield © Estate of Christopher Nevinson / The Bridgeman Art Library

C.R.W. Nevinson, [Dance Hall Scene](#), c.1913-14, chalk, gouache and watercolour, 22.2 x 19.7 cm, ©Tate, London 2012

C.R.W. Nevinson, [A Studio in Montparnasse](#), 1926, oil on canvas © Tate, London 2012

C.R.W. Nevinson, [Self-Portrait](#), 1911, oil on panel, 50.6 x 42.5 cm, © Tate, London 2012

C.R.W. Nevinson, [Spiral Descent](#), c.1917, pastel on paper, Private Collection, London

Stanley Spencer

Stanley Spencer, [Soldiers at a Thanksgiving Service](#), 1918, wash on paper, 54 x 53.5 cm, © The Estate of Stanley Spencer 2012. All rights reserved DACS

Stanley Spencer, [Self Portrait](#), c. 1912, red chalk on paper, 40.0cm x 22.0 cm, The Williamson Art Gallery & Museum, Birkenhead © The Estate of Stanley Spencer 2012. All rights reserved DACS

Stanley Spencer, [Unveiling a War Memorial at Cookham](#), 1921, oil on canvas, 152.4 x 147.32 cm / Private Collection / The Bridgeman Art Library

Stanley Spencer, [Two Girls and a Beehive](#), 1910, oil on canvas, 48 x 48 cm, Private Collection © The Estate of Stanley Spencer 2012. All rights reserved DACS / Matthew Hollow Photography

Stanley Spencer, [Christ Carrying the Cross](#), 1920, oil on canvas, 177.7 x 167 cm, © Tate, London, 2012 / The Estate of Stanley Spencer 2012. All rights reserved DACS

Stanley Spencer, [Apple Gatherers](#), 1912-13, oil on canvas, 94.5 x 114.5 cm © Tate, London, 2012 / The Estate of Stanley Spencer 2012. All rights reserved DACS

Stanley Spencer, [Mending Cows](#), Cookham, 1915, oil on canvas, 119.4 x 119.4 cm, © Tate, London, 2012 / The Estate of Stanley Spencer 2012. All rights reserved DACS

Stanley Spencer, Study for 'The Visitation', c.1912, Pencil, pen and ink wash on paper, Private Collection © Matthew Hollow Photography

Slade picnic photograph

[Slade School of Art Picnic](#), c.1912, photograph, © Tate, 2013